



# FORKS $\approx$ SOCKETS

+ an electric spectacle +

The young dissident naturally wanted to play tricks – and misuse all technology. That's how electronic music was born. We started making music with devices made for other purposes. Technology won't take control as long as man can misuse it. – Erkki Kurenniemi

+ **Sonic performance with Pyramider and MechBass – a tesla coil and robotic bass guitar. Visual music through real-time computer graphics + Friday, September 20th at 7pm + Atrium of the VUW School of Architecture & Design, 139 Vivian St, Wellington + Performances by sonic artists Jack Hooker, Mo H. Zareei, Jim Murphy, Mark Lentczner + Engineering by Josh Bailey, Patrick Herd, James McVay, Jim Murphy + Visual designs by Rhazes Spell, Oliver Ellmers, Byron Mallett, Steven Lam + Organised by Anne Niemetz, Josh Bailey and Patrick Herd + Supported by: Victoria University of Wellington, Te Koki New Zealand School of Music + Ear plugs recommended for sensitive ears**

